

## Montreal Bar Presents Lafleur Bust To McGill

Pierre Beullac, K.C., Acts on Behalf of Bar — Accepted by Principal and Dean Corbett — Ceremony in Law Library Friday Afternoon — Distinguished Graduate and Former Professor Held Prominent Posts in University and Legal Profession

HIGHLIGHTS of a brilliant career were brought into the light once again on Friday afternoon in the Library of the Faculty of Law, when a bust of the late Eugene Lafleur, K.C., D.C.L., LL.D., a distinguished graduate and former professor,

was unveiled in the presence of Principal A. E. Morgan, the Dean of the Faculty, Members of the Bar and a group of students.

The Bar of Montreal presented the bust of their late distinguished colleague who died in April, 1930. A similar one was presented to the Montreal Court House Library last year. Pierre Beullac, K.C., made the presentation on behalf of the bar. Principal Morgan accepted the gift formally for the University, and Dean P. E. Corbett spoke briefly on behalf of the Faculty.

Born in 1856, the late Eugene Lafleur graduated from McGill in both Arts and Law, having obtained his B.A. in 1877 and his B.C.L. in 1880, after reading Law with the Hon. Mr. Justice Archibald. Called to the Bar in 1881 he became a Queen's Counsel in 1900. From 1889 to 1897 he was Professor of Civil Law at McGill. In 1904 he was Bannister of the Bar of Montreal and later Bannister-General of the Provincial Bar.

He continued his connection with McGill in 1898 by becoming Professor of Public and Private International Law. In the same year Mr. Lafleur wrote "The Conflict of Laws in the Province of Quebec." In 1911 he was President of the International Boundary Commission to settle disputes between the governments of the United States and Mexico. Continuing the professorship of Public International Law until 1920, he was appointed Emeritus Professor during the same year, which position he held until his death ten years later. Throughout his career, Mr. Lafleur was a staunch supporter of women's rights to practise Law in this Province.

**Compromise Likely**  
The almost prohibitive surtax placed on Japanese goods by the Bennett ministry will probably be materially lessened in the near future. Some compromise arrangement will probably be established with Canada, taking into consideration the depreciated Japanese currency. It is believed that Japan will make some concessions in return in the interests of peace and for the purpose of restoring trade.

**China To Resist**  
Chinese War Minister Ho Ying-Chin and a staff of military experts have decided to oppose autonomy in north China by armed force. Japan is strengthening the Tientsin and Peiping garrisons in preparation for war. Meanwhile, unrest is growing in the north, and it is believed that a crisis is near in the tense situation arising from the autonomy move.

## Appoint Graduates To Important Posts

### Scholarship Winners Given Positions in Canada and the U.S.

Four McGill graduates who were holders of various scholarships, including the Moyle travelling scholarship in science, have been appointed to important posts in Canada and the United States. All were brilliant students at McGill and pursued post graduate work for their doctorate degrees under Professor J. S. Foster of the Department of Physics.

Dr. R. L. Thornton, who while at McGill won a Moyle Travelling scholarship, has been appointed to the staff of the department of physics, University of Michigan, where he will be interested in a new high voltage installation. Dr. Thornton studied for two and a half years after leaving McGill under Professor Lawrence, University of California, in nuclear physics.

**Studied at Leipzig**  
Dr. R. N. H. Haslam, who after obtaining his Doctor's degree studied for two years at Leipzig with the aid of an 1891 Exhibition scholarship, has been appointed to the staff of the University of Saskatchewan.

Dr. E. P. Akman, another student who pursued his postgraduate studies under Dr. Foster, has been placed in charge of the new physical laboratory of the General Chemical Company, New York City.

**Dunlop Observatory**  
Dr. J. F. Heard has been appointed to the staff of the recently opened Dunlop Observatory at Toronto. Dr. Heard obtained an 1891 Exhibition scholarship while at McGill and studied for two years at the Imperial College, London, and one year at Yerkes Observatory in the United States.

## Chorines Rehearse Routines Tuesday

THE ANNUAL CALL has gone forth for the chorus of the Red and White Revue. All newcomers and former chorines will be welcome at the first rehearsal, which will be held at the Union Ballroom, tomorrow, Dec. 3, at 5 o'clock. Allan G. Murray is again to be the director.

Skills and music are also wanted as soon as possible, and the prizes offered for them are well worth the effort expended. This year the first prize consists of two tickets for the Revue and one to the Cabaret; the second, of two tickets for the Revue. All who wish to submit entries for them are advised to do so at once.

## Arts Dean Speaks On Hellenic Culture

Dean Woodhead Addressed Macabean Circle Yesterday in Union

### ATHENS NUCLEUS

### Early Greek States Void of Institution of Democracy

Hellenic culture is the thought of the Greek city states which arose from their appreciation of beauty and their striving for quality rather than quantity. Such explanatory remarks were made by Dean Woodhead, in the Union, yesterday, where he addressed the Macabean Circle, on Hellenic Culture.

Greece spread from Gibraltar to Crimea, the speaker pointed out, yet the thought of Hellenic culture centres about Athens. It is not through her own contributions, however, that she is well known, but rather as a Hellenic city which attained great heights and to which came the art and intellectual life of Greece. The country at the height of its glory was never very prosperous, and it is the struggle for existence in their rugged land, indented by a tideless sea, which sharpened the genius of the Greeks. It was also due to their unfavourable conditions at home that a colonizing movement, which spread their culture, owed its strength.

**City States**  
The Greek nation, before the time of Alexandria, was not a united empire. It consisted of a great number of city states, each of which had its own government, its own dialect and preserved its own independence. This the speaker considered a great factor in the study of Greece. The states were constantly quarrelling with one another, and the citizens of these political entities were extremely patriotic in their support. The only national tie that existed between the cities, was the Olympic games festival, and this was a loose one. They were united at the time of the Persian invasion, due to the urgency of the cause, for united action.

There was little in the Greek cities of what we would call democracy. In Athens alien residents and slaves, who comprised a large part of the population, were unable to vote. This was restricted to male members of the community. The Athenians thought that the states should be so small that all would be able to participate in their management and in making them more efficient.

### Conditions of Slavery

The slaves constituted an important element in Greek life, but the speaker came to the conclusion that this was not on what the civilization was based as is commonly supposed by many people. The slaves were not badly treated by the Greeks, except perhaps those who did work in the Athenian silver mines, and these probably no worse than the natives in some European colonies not 30 years ago. Many of the upper class slaves were treated kindly and received wages often as high as free men. The slaves also often purchased their freedom or were released, on their masters' death for faithful service. However, the most disagreeable work was done by slaves, in spite of the fact that there were a great many positions in which the slaves were brothers in labour with the free men.

### Religion

There were innumerable cults among the Greeks, but usually one cult was confined to a city. It was of a changing character and does not agree with our conception of religion in most respects. They created gods of their own image and with powers and feelings of man. There was an absolute absence of dogma. In the cities it was part of the society to celebrate the festivals in which the citizens partook, and in this respect it meant a great deal to them, even more than to our modern world.

## Ticket Sales Swing Upward As Junior Prom Date Nears

Increase Believed Due to Reduction in Price of Tickets

### FRESHMEN ALLOWED

Howard Simpson's Orchestra Will Supply Music For Annual Dance

WITH THE ARRIVAL of the last week before the Junior Prom, ticket sales have suddenly swung upward, and to all appearances, the committee, in a brief survey over the week-end, now anticipate well over two hundred couples. The reason that sales have increased is, they believe, due to the drastic reduction in the price of tickets. This year the admission per couple for the dance and supper is \$4.50, as contrasted with \$5.00 last year and prices scaling much higher in previous years. The Junior Prom will occur this year in the Mount Royal Hotel, in the Plaza.

This year another innovation has been officially recognized, although at preceding Proms the custom held more or less loosely — that is, allowing freshmen to come to the Prom. They may now have tickets without any of the furliveness that occasionally bothered them in the past.

### McGill Decorations

The Decorations Committee under H. C. Hammond has evolved a scheme of decorations that will render the present atmosphere of the Plaza more collegiate. There will be a colour-scheme blending McGill flags and red and white streamers interspersed with clusters of red and white balloons.

Howard Simpson and his Orchestra will provide the musical background for the dance, with a full ten-piece band. Simpson has played at innumerable college dances, the most recent of which, officially, was the Convocation Ball. He has also supplied the rhythm at some of the Union Informal Dances.

### Entertainers Possible

The committee are making an effort to obtain as a feature attraction at the Prom some high-class entertainment in the form of a small floor show. George Herring is in charge of the sub-committee considering this proposition, and a definite statement concerning this question will be made Tuesday night after a meeting of the Prom Committee.

The committee in charge of arrangements for this year's dance consists of:

Architecture, H. C. Hammond, PL. 7385.  
Macdonald College, A. F. MacKay, Med. IV, Ronnie Denton, DE. 9772.  
R.V.C., Betsy McDonald, WE. 2446.  
Dentistry, Wallace Hodgins, HA. 1839.  
Law, W. B. Bradley, PL. 7412.  
Arts, Ross Newman, WE. 2663.  
Commerce, G. A. Herring, MA. 2806.  
Engineering, W. Horwood, WA. 4595.  
Council, J. H. McDonald, LA. 2244.  
Theology, J. O. Peacock, 7074.

## Changes In System Discussed At Club

The fifth meeting of the McGill Newman Club was held yesterday at 9.45 a.m. in Congress Hall as usual. There was no guest speaker as the meeting was given over to business.

A report on the McGill Catholic Charities Campaign was read by Bro. Nowlan, which campaign netted \$639.67. Next a letter received from the campaign headquarters was read by the president, Charles Wayland, in which appreciation was expressed of the contributions of the professors and students of McGill. It was announced that J. Conroy will be in charge of preparations for the 1936 formal "At Home," expected to be held at the Mount Royal Hotel on February 7.

Then a short talk was given by the president, who stressed the need for new spirit and reorganization, since, under the present system of the club, there was really nothing binding the members together. In the discussion that followed it was agreed that the establishment of various activities, such as Discussion Groups, Debating, Sports and so on, was a possible remedy to the situation. It was also stated that henceforth members will be informed by mail of coming events.

## The Workshop

There will be a dress rehearsal for Reconstitution and Shall We Join the Ladies, this afternoon and evening, at the Y.M.C.A. Everyone must be present and expect to stay until the end of the rehearsal. (Get something to eat before you come.) If everyone co-operates, the rehearsal will be over early; otherwise, come prepared to stay all night.



Eli C. Kelloway, Member of the Intercollegiate Debating Team which recently returned from a successful Western tour.

## Debater Comments On University Tour

Kelloway and Herman Successful in Majority of Debates

### ONLY ONE DEFEAT

Many Universities of Western Canada Visited by Pair

"Exceedingly interesting and educative," was the comment of E. C. Kelloway, when questioned regarding the debating tour of Western Canada which was made recently in company with Sydney Herman, representative of the University of Toronto debating union.

The tour, which started Nov. 15, took the two debaters to seven cities of Western Canada, where they debated against the representatives of four western universities and two service clubs.

### Visited Western Cities

At Regina and Victoria, "Secession of the Four Western Provinces from the Dominion" was the subject of debate. At Calgary and Vancouver, "Social Credit as a Form of Government," and at Edmonton and Winnipeg, "That the House Declines to Take up Arms under any Circumstances," were the resolutions debated. The issue at Saskatoon was "That Canada Should Resist forthwith from the League of Nations."

With one exception — at Manitoba — the debaters secured favorable decision from the judges.

### Calgary Triumph

The debates throughout the tour were well attended, the climax being reached at Calgary when twelve hundred citizens paid fifty cents each, for the privilege of hearing East and West discuss social credit. Incidentally, it was the first time the subject had been publicly debated in that city.

The debaters were particularly impressed with their visit to the Western Universities. Student apathy, especially with regard to the affairs of student government, seems to be an unheard-of thing among our western friends. The students are keenly alert regarding contemporary and social issues and are exceedingly active in clubs, forums, and discussion groups of various kinds.

The universities of McGill and Toronto are well represented on the teaching staff of the four western universities, and particularly in Alberta, where the majority of the professors on the medical faculty are McGill graduates.

The work of the N.F.C.U.S. is greatly appreciated in the West, and both individuals and groups were loud in their praise of the aim and effort of the federation, in facilitating contacts and exchange of ideas between the various sections of the Dominion.

## Club To Discuss Fascism History

AT 8.00 P.M. tonight in Strathcona Hall the Social Problems Club meets for its second paper of the year to be read by Victor Bychowsky, fourth year B.Sc. student at McGill. The subject is "The History of Fascism" and the speaker will consider the causes and history of the rise of the Fascist system as a panacea for our general everyday problems. Later papers on Fascism will develop this subject to a discussion of Fascist tendencies in Canada, in accordance with the Clubs programme of studying "social, economic and political problems in present-day Canada." Discussion will be allowed after the paper, and several books on Fascism will be suggested to members of the Club for reading.

## Workshop Opens Season Tomorrow At Y. M. C. A.

Present Mystery Play by Sir James Barrie — Second Attempt Satirical Farce by Stikeman — Produced For First Time Tomorrow — Fraser Gurd Stars in Sequel of Last Year's Play

"RECOMBUSTION" and "Shall We Join The Ladies" will be staged tomorrow night at the Central Y.M.C.A. as the first of the year's groups of one act plays to be put on by the Workshop Department of the Players' Club. At 8.00 p.m. the

## Medicine Battles Law In Debate This Wednesday

Argue Subject of Socialization of Medicine

FEATURING a debating fray in which Medicine, Law and Arts, will play the major parts, the McGill Debating Union presents this coming Wednesday a Mock Parliament on the resolution "Resolved that this House Approves the Socialization of All Medical Services in Canada." This type of argument, the Debating Union feels, will afford an opportunity not only to discuss in detail a subject of technical value to medical students but will also allow law students to demonstrate their ability in the field of pure argumentation and logic, as well as giving them a chance to debate the topic from the legal point of view.

### H. Stikeman, Author

"Recombustion" is a work from the pen of Howard Stikeman and the sequel of last year's "Hair Raising." This year again Fraser Gurd carries the main burden of acting, with the part of Studge, who is a caricature of contemporary politicians in general, making election promises which result in amazing situations. The part of Mabel Preen, last year filled by Naomi is being done by Valerie Mignault. Lilius Savage is also playing a considerable part as Lavinia, while George Novinger provides an excellent foil for the browbeating politician, in the capacity of the downtrodden secretary. Various political organizations enter the action and claim numbers of actors. The groups are of various natures. Important among them are the Embattled Matrons, the Peaceful Doves, and the Bull Frog Lovers.

### Murder Mystery

"Shall We Join the Ladies" by J. M. Barrie completes the double bill. Quite the opposite of the Stikeman play, it is a murder mystery in the best style of the playwright. The cast in this effort is composed almost entirely of actors who have as yet never done any considerable acting and will be considered as "finds" of the Club. The leading part in this play is taken by Barney Smith, who is said to be doing a good job in the rehearsals.

## G. C. McDonald To Speak At Luncheon

George C. McDonald has been announced as speaker at the Commercial Undergraduates' Society Luncheon to be held in the Union Grill Room tomorrow, Dec. 3, at 1 p.m.

The lecturer, whose subject will be "Private and Public Enterprise with Special Reference to Credit," is a Governor of McGill and a past president of the Canadian Society of Chartered Accountants. Mr. McDonald, who is also past president of the Montreal Board of Trade, was instrumental in the establishment of the School of Commerce at McGill.

At the present time, the speaker holds the position of senior partner in the firm of McDonald & Currie, Chartered Accountants, and formerly was a member of the economic council dismissed by Mayor Houde for the advocacy of economic reforms in the city.

Since it is thought that a capacity attendance will be present, students should secure their tickets as soon as possible, from members of the Commercial Society or from any of the class officers in Commerce.

## Dentist To Lecture

The Dental Undergraduate Society will meet in the Lecture Theatre of the Dental Faculty, Thursday evening at 8.00 o'clock. Dr. Gerald Franklin of the Orthodontia Department will address the Society.

## Jewish Charities Continue Campaign

WITH a little over 50% of its objective obtained, the drive of the Jewish Federated Charities will be continued on indefinitely. At a meeting of the Macabean Circle yesterday, the chairman of the drive announced that it would proceed until the total objective of the campaign is reached. The Faculties of Architecture, Commerce and R.V.C. have all reached their objective, but those of Arts, Science, Dentistry, and Engineering have a considerable distance to go before reaching their individual objective. All collectors for the drive are urged to get in touch with their Faculty chairman every evening. All those intending to subscribe are urged by the executive to do so.

## Yale Game Dance

The Union Ballroom will be the scene of a dance which the Arts Undergraduates Society is sponsoring after the Yale hockey game on Friday, December 13. Jack Bain and his orchestra will provide the music and it is expected that dancing will continue to the early hours of the morning. Tickets include supper and may be purchased for \$1.25 from the Arts Undergraduate Society executive, Bill Gentleman, or the Tuck Shop.



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Tessier Harding Bos, Sabloff, McKee, Mackay, Henderson, Hill, Farrell, Gold.

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## Patronize The Prom

CERTAIN college functions lead to a better understanding of human nature socially, and they are just as much a part of the education of the individual whose life is made up of a balanced outlook, as any curricular work—provided of course that such extra-curricular activity is not carried to excess. This is perhaps more true of that mighty paragon of sophistication and comprehensive ability (and we are in part serious in that statement) man's life reaches a distinct level at this period: a Junior. College has by the time the third year is reached had the effect of giving him or her a nucleus of higher intelligence plus a smoothing away of any of the hey-hey tendencies so prevalent in the earlier years. A certain sobriety of thought and attitude replaces the fleeing traces of juvenility. And at the same time comes an understanding of life and things that lead to the common-sense realization that work is a grand necessity and play a grand necessity—in short that all in all it is a good world.

Summing up this philosophy practically, the conclusion is that such an affair as the Junior Prom should and does hold a great place in a college career. Any individual who for no valid reason misses it, misses also not only a great deal of fun but more than that, a chance that will not come again, a chance to participate in one of the leading college events. It is, as it were, a McGill milestone, which must be gone by before you have really gone through McGill. If you can, go to the Prom. And particularly the Juniors: don't miss the Prom.

## Streamlined

AUTOMOBILES, trains, aeroplanes, ships—all these mechanical inventions are now being manufactured in the streamline manner. Free from points or indentations of any kind, these monuments of man's ingenuity have been manufactured so as to pass through the surrounding media disturbing them as little as possible.

The world of today has more or less incorporated this streamline feature into its own conduct. We rush through life, each bundled up in his own busy little world. On the tram cars we stolidly stare into a magazine, or bury ourselves in a newspaper instead of trying to talk to the neighbouring passengers. We really would never think of doing this for the person beside us would think that we were mere busybodies. It just is not done, we say.

But let us suppose that this tram car smashes into an automobile, causing some confusion. Everyone in the car rises, peers towards the centre of attraction and then, strange to say, remarks to the neighbour on the accident and like as not begins an interesting conversation. It is human nature to talk to others, but the streamline conduct tends to prevent us from disturbing those with whom we come into contact.

Internationally, we are also becoming streamlined. The policy of national independence and isolation is again becoming predominant. In the past few years national security has become stronger—it should with the huge armaments which every country is now carrying—and the internationalism and cooperation which the League of Nations had led us to hope for are gradually fading into insignificance. As mechanical contrivances are becoming more streamlined, so governments are consolidating national security and settling back into a state of aloofness.

The streamlined vehicle has no pockets where anything can stick, and thus whatever it comes into contact with slides off easily. How like our modern life that is! We pass so many objects in our tour of life, and with such a speed, that we can fully comprehend none of them. We delve a bit into this and that, yet receive nothing concrete or lasting from anything in return. It is better early in the journey of life to stop at the side of the road and examine some one object in detail. Who knows but when we have absorbed our wayside attraction something more modern than streamlining may be in vogue.

# SAGA SHADOWS

A remarkably vivid commentary on the ruthlessness of a forest fire is given in the succeeding story, where a terse descriptive power blends with a control of language to depict action successfully—and to introduce the sense of action—without bringing in to any extent the human angle. The sharpness of detail in the sketch of the fire makes up completely for the slight drag in the actual story.

### Feu de Forêt

"THE colonists," said the Accountant, "spell our ruin. They come out here from the city knowing nothing about cultivation and caring less, just waiting for a chance to return. Or else they leave their fathers' homesteads and take a lot on the river bank—to cut the good wood and to sell it, but not to work the land. They fish the streams and through carelessness spread fires—raging forest fires which ravage alike both the Crown lands and the timber limits of our Company."

Permits to light clearing fires are not issued for Sunday. However, time and again some headstrong man who has cleared his lot of lumber, disposed of it during the winter, received his payment and stumpage allowance from the Company, decides some fine Sabbath morning in spring to burn away what remains without further ceremony. Such was the case this year in a certain district of this province.

Rain had not fallen for several weeks; sap was not yet running and the Northland's strong sun had dried out the trees and their foliage. Soon our man's fire grew out of his control; it ate its way across the stumps and scrub-grass of the rocky land that was his clearing. It devoured the rude paling fence around his one-roomed home; it consumed his cabin itself. The colonist and his wife fled before it in terror to the road, driving their horse and cow along with their family. The youngest carried her cat in her arms. By the time they reached the next settler down the river, the fire was at its banks; by six o'clock in the evening it was across the stream and had spread three miles beyond.

Since the day was Sunday, it took a long time to organize the fire-fighting force. When news reached the Village, the provincial fire-ranger notified the Company's Local Manager. The Manager promptly turned his office into a General Headquarters. These Spring Fires were nothing new to him. They occurred every year during the dry spell, and before the sap had mounted from the roots of the trees into the trunks and branches. It was his interest to stamp out the fire, both for the safety of his own timber limits and for the compensation afforded for such work by the provincial government—though this latter, he reflected ruefully, was always long enough in coming.

The sky was filled with yellowish smoke to the south. And now what bustle there was in the Village! Everything centred around the Saw Mill and the Manager's office. Here the men enrolled as firefighters; here they assembled with their few necessities in sackcloth bags; here they were loaded onto Company trucks and carried away to do battle. To the office, too, merchants sent bread, butter, tea, pork, and bologna sausage ordered for the firefighters by the Company; and frantic clerks were kept busy far into the night, checking, sorting and shipping to the Company camp—conveniently situated within the area of combat.

Meanwhile the wind had changed, causing the fire to bear back at an obtuse angle on its course. And as the wind grew stronger, the fire raged more violently through the forest. It did not cut a clear path among the trees, but raced through the underbrush, searing the trunks and killing the trees. These stood erect and lifeless in its wake, like blackened corpses that still stand guard when thieves have pillaged the tomb.

By midnight the defense of the forest was organized. The principal body of men strove to cut off the fire on its main front, while small bands and individuals concentrated on the borders—stamping, cutting, slashing and digging along a fifty-mile line. And still the fire raged on.

There were ten or twelve colonists' shacks clustered around the Pont Rouge, on the river fifteen miles above the Village. The storekeeper there first noticed the smoke rolling up the sky, and called out his neighbours to observe it. Then he led the men off to join the fire brigade, leaving the women and young boys in charge of the settlement.

The smoke now filled the air and hovered over the hamlet. The grocer's young son, stationed as lookout, reported that he could see flames crackling on the crest of the nearest hill. While the fire stayed on the high lands, all was safe at Pont Rouge; but the fear was great lest the flames spread down the hill into the river valley. Housewives packed their household goods and cautioned children to stay near home.

The grocer's wife phoned the village from her shop. She was told that the men from Pont Rouge had arrived at the Village and had started back home with reinforcements, but that the road at one point was cut off by the fire and they could not wait till the flames burnt themselves out. Further details she could not obtain since the operator was suddenly interrupted. The line was down.

By this time every person left in Pont Rouge was assembled at the grocery store. The whole top of the hill was blazing now, and little tongues of flame were seen sizzling down the side. These little tongues grew into big tongues and sent forth other little tongues ahead of them. Bare spots on the hillside were no deterrent; with the wind and the high temperature of the surrounding atmosphere, the flames quickly jumped across intervening gaps. Little auxiliary fires sprang up on each side of the main advance, and the main portion in places seemed to run ahead of the rest. It was as though over the green hillside a pot of red paint had been spilled—fiery, molten paint that splashed and soared and ran down every way in irregular little streams, leaving a charred and smouldering surface of ugly, useless, blackened waste behind it.

Nearer and nearer crept the flames. The petrified group outside the store observed as in some awful nightmare how the sinister demon worked. Like an army of evil spirits the crimson tongues advanced, dancing as in a frenzied cabalistic rite. Here one outstripped its brothers and leapt from tree to

tree along the lowest limbs, flaring in its path so that from a distance each forest giant seemed simultaneously possessed. There another spark, so tiny as to be invisible, sprang at a great dried elm; and the whole sapless trunk flared up as though infused indeed with new yet demonic life.

The onlookers observed with horror the vanguard of the infernal host descend upon them, and it was not until the first torch was applied to the bridge itself that they realized the significance of their position.

With the bridge would go their last hope of communicating with the Village. But too late now to think of that! Besides, all the other side of the river was now a blazing hell, to which the wretches were even now too near. Escape yet remained up the road leading in to the mountains, and for this flight the band now began to prepare. Sparks from the crackling, roaring furnace bore over continually on the billows of smoke, and were a constant threat to the trees and houses beyond. Ribbons of flame streamed across the covered bridge, and lambent talons clawed its faded red board sides. Soon the whole structure was blazing merrily; then with a crash it fell in two parts into the river. The masses of flaming timber floated like twin tar-boats downstream and around the bend, while the ruptured foundations crumbled into the water.

During this time the unhappy inhabitants of the bridgeless Pont Rouge were preparing for flight into the interior. God forbid that they meet with fire there! In panic each woman collected her frightened children, and tried to calm them though she could not control her own fear. It was with difficulty, in truth, that one distracted mother was kept from throwing her family and herself into the river, in the desperate hope of swimming downstream to safety.

But gradually the wind changed once more, blowing the fire in another direction. Then eventually it died down, and the gallant efforts of the firefighters succeeded in putting out the fires throughout the countryside. But meanwhile the blaze was spending itself in a last heroic stand at Pont Rouge. The families continued to pack—ready in case of extreme necessity to leave everything and run. In the excitement of the deménagement a small boy grabbed his father's shotgun as the most precious thing he could find to salvage. His twelve-year-old sister was standing near; the gun was loaded and he accidentally shot her. Thirteen pieces of lead entered her body.

To move the wounded child was impossible, so her grief-stricken family laid her down in a sheltered spot, tended her, and prayed for speedy deliverance. The weeping brother could do nothing but repeat, "I didn't mean to do it; I didn't mean to do it!"

When the fire had burnt itself out below Pont Rouge the men were able to bring assistance to their stranded families. Bots were obtained; a physician and a priest rushed to the side of the suffering girl.

They carried her down to the Village in a Company truck. She was made as comfortable as possible in the jolting vehicle, but the journey did her no good. An ambulance speeded her from the Village to the hospital in the nearest town, where an emergency operation was performed. She died in agony three days later.

The fire was out. They buried the girl outside the Village in a little cemetery surrounded by scarred black woods. Ever as close as this the fire had come, and brought desolation. The fire rangers attended in a body, as did the Company staff; and most of the villagers were there. The scent of wet, half-burnt bark was in the nostrils, the uncanny quiet of lifelessness was in the ears, and not one but was sensitive in some degree to the exhausted stillness like the vitiated passiveness that follows violent mispent passion; to the terrible wounds that torment a deflowered nature, to the aching void that ever lives on in the heart of a mother bereaved.

## Music Review

**Montreal Orchestra Concert**  
THE Montreal Orchestra redeemed itself yesterday afternoon from the slump into which it seemed to have fallen last week by a more sympathetic performance of its programme. Beginning with Mendelssohn's "Hebrides" Overture, their playing constantly improved, culminating in their interpretation of "The Garden of Pand" of Arnold Bax, which was possibly the best, certainly the most understanding, one that they have ever given.

Cesar Franck's Symphony was treated carefully, and given a pleasing, though not brilliant, rendition; the allegro of the first movement might have been taken at a little faster tempo, but the general effect was satisfactory. The second movement was lovely except for the weakness of the horns, and the last movement was excellent. One cannot help feeling, however, that an intimate knowledge of the score and of the dreamy character of the composer would recommend a little more imagination in the reading of this beautiful work.

The Gluck Ballet Suite had all the charm of which that master was capable, and was rendered in a most delightful manner. The real spice of the programme, however, came with the performance of "The Garden of Pand." This was the first time we really enjoyed this tone poem; the orchestra seemed for the first time to have mastered the complexity of the score, and the beginning of each new ingenious invention was a source of real pleasure and wonder at the fertility of the composer's art. The reason for this may have been that we came to the conclusion that the piece is not incomprehensible at all, but merely nonsense of the most appealing kind, and can only be enjoyed as such. Whatever truth there may be in this statement, it cannot detract from the praise due to the Orchestra in their performance; the brass section had given special care to the preparation of this work, and the result was far above their usual standard; the whole ensemble put forward the best team-work of the whole afternoon in this number, and they carried this through into Holst's arrangement of Bach's Jig Fugue, which brought the programme to a close in a gay manner.

### Children's Concert

THE first of this season's Concerts for Children given by the Montreal Orchestra was held in the Mount Royal Hotel on Saturday morning, under the direction of the Orchestra's Honorary Conductor, Dean Douglas Clarke. The concert began with a delightful rendering of Mozart's well-known Overture to "Figaro"; this was followed by the ballet-music from Gluck's "Iphigenia in Aulis" and Mendelssohn's "Hebrides" Overture. The latter two

numbers were played at least as well as the Mozart, but they seemed to lack interest for that section of the audience that was under the age of eleven, and as a consequence the older members had their attention slightly diverted.

Brahms' Fifth and Sixth Hungarian Dances, which were Dean Clarke's next choices, proved somewhat happier, and the vigour and swing which the orchestra put into their work enhanced the ever-pleasant appeal which these works always have, and quite captivated even the Very Young present, so much so that several were constrained to arise and simulate the motions of the conductor. Bach's Jig-Fugue, which followed, as orchestrated by Gustav Holst, was also very well received, and so was the overture to the "Meistersingers" which ended the programme.

The orchestra itself, while diminished in size to meet the requirements of the room, acquitted itself extremely well under its able conductor, and one cannot help regretting that the quality and polish displayed, particularly in the brass section, are not more in evidence at the regular Sunday performances. Dean Clarke is to be congratulated on his choice of selections as well as on his leadership and direction. It is no mean task to choose an hour's programme of good music which shall appeal to an audience of tender years. Altogether the performance was very gratifying, and one looks forward to the next of these Children's Concerts (on December 20th) with pleasurable anticipation.

### George Falle At Madame Lieber's

AT Madame Olga Lieber's Bishop Street studio on Saturday evening, George Falle, graduate student at McGill, gave a very worthwhile recital before a large gathering. The programme consisted of well-liked favourites, each of which would throw out a definite challenge to any young pianist just entering the field as a public performer. From this material George Falle drew an evening's music which was equally successful and attractive as entertainment and as a display of pianistic ability.

Madame Lieber's pupil starts his career with a valuable array of qualities. An exuberant love of fine music, coupled with an instinctive feeling for true sentiment should give sufficient assurance that, as time goes on, his tastes will continue to develop and broaden along satisfactory lines. Already he brings to his playing an attractive personality and a truly individual interpretation. Even in his Bach numbers there was little sign of the rigid, mechanical memory-work which so often mars student recitals.

Harold Bauer's arrangement of "Jesu Joy of man's delight" he had made completely his own, giving it a pleasant warmth and tenderness without sacrifice of sobriety. Of the two Schumann pieces which followed, the lovely

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Breaded Pork Chop	Club Steak
Pork and Beans with Fried Bacon	Mashed Potatoes
Salad	Baked Potatoes
Mashed Potatoes	Green Peas
Spaghetti	Mashed Turnips
Lemon Pie	Raisin Pie
Hot Mince Pie	Chocolate Cake
Raisin Pie	Lemon Pie
Cherry Pie	Jelly Roll
Rice Pudding, Vanilla Sauce	Grapefruit
Ice Cream	Ice Cream
Tea	Coffee
Coffee	Milk
Milk	Tea
Tea	Coffee
Coffee	Milk

"Vogel als Prophet" especially was given a very interesting and unusual reading, and incidentally showed some fine pedal work in the choral middle section. The least successful part of the evening was the performance of Beethoven's unique sonata in E flat, Opus 10. This pity work is extremely difficult to put across to an audience little acquainted with it. It should be put away and revived at a later stage in the pianist's development. "La Cathedrale engloutie" and "Clair de Lune" showed complete sympathy with Debussy's imaginative music, and a very agreeable touch.

Best of all was the final Chopin group. An E major Etude was given a straightforward, unsentimental reading. The G sharp minor waltz showed off the player's agility of finger and well-controlled enthusiasm so beautifully that he willingly forgave him when the closing scale was left hanging because an elusive G sharp refused to be struck. The difficult Ballade in A flat, in spite of an occasional fumble, made a stirring close to the evening. Both George Falle and his teacher have good reason to be pleased with a very satisfactory trial performance of an exacting programme.

F. N. G.

## THEATRE REVIEW

### Capitol Theatre

DICK POWELL fans will have something to chew on in "Shipmates Forever," now on at the Capitol. In this picture he croons in one of New York's brightest spots, makes love to Ruby Keeler, who dances, practically anywhere, is hazed at the Annapolis Naval Academy and risks his life to save a shipmate from death. The plot of the picture, which revolves about the efforts of Lewis Stone as an admiral of the U. S. Navy to turn the inclinations of his crooner son toward the sea, is more consecutive than that in most semi-musicals. The sea photography is good, there is some excellent nautical singing by Mr. Powell's fellow midshipmen, and Miss Keeler is of course supplied with ample opportunity to exhibit her terpsichorean powers, so that the picture offers considerable entertainment even apart from the presence of the two stars.

The added attraction, "The Personal Maid's Secret," is really good entertainment. Ruth Donnelly as the domestic in question carries the show, handling tricky situations with an unexpected delicacy, turning the social

(Continued on Page 4)

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# Hockey Six Lose To Ottawa — Cage Five Wins Opener

## McGill's Senior Team Intermediate Senior Basketball Squad Shaded By 3-2 Score Hockey Six Beats N. D. G. By 37-30

Late Rally Falls One Short of Tying Score — Dave Tennant Brilliant in the McGill Goal — Crutchfield and Wigle Score — Red Team Plays to Packed House — McGill Grads Present at Game

By P. Fuller

DAME FORTUNE had the final say in the result of the hockey game at Ottawa Saturday night when the Senators eked out a close 3-2 win over the McGill senior team. After failing to click for the first two periods and trailing by the margin of 3-0, the Bell hockeyists showed their true form in the final session and after Gordie Crutchfield and Fred Wigle had each scored one, the Redmen missed about a dozen perfect chances by mere flukes.

The forwards found it hard to get used to the rink during the first two periods and this, together with the smart back checking of the Barber Pole forwards seldom let the Red team past the blue line and when they did, Peterkin the Ottawa goal tender always rose ably to the occasion. During this time Dave Tennant was playing a miraculous game in the nets for McGill often saving several shots in a row before the puck was finally cleared away.

**Cowie Tennant Scores**  
For the Red team it is impossible to pick any individual stars. Tennant in the nets left little to be desired, the three shots that went past him being impossible saves. McKeljohn, Wigle and Elie turned in excellent work on the defence, the first two consistently stopping work on the defence, the first two consistently stopping the Ottawa offense with stunning body checks and the latter rushing effectively, leading many a dangerous rush. The forwards all went places in the last period, and everyone must have missed at least one sure goal.

The Barber Poles presented three sound forward lines whose combination was very good and who had a sound knowledge of all the tricks of their rink. Especially good was the kid line of Seguin, Brown and Green all of these boys being under twenty. Seguin being a star for the team and only sixteen. Stan Pratt and Landymore were a mountain of strength on the defence and Peterkin played his usual fine game in the nets.

**Fast Pace Set**  
The Red team started the game with Dickson at centre and Morse and Lamb on the wings. McKeljohn and Wigle were on the defence. Green, Seguin and Brown were the Bytown forwards; Pratt and Landymore, the starting defence. Right from the start the home squad bore in on Tennant who made smart saves from Green and Brown. With a change of lines, Piddock, Crutchfield and Duff came on for the Redmen; Devine, Shields and Olsen for the others. The pace became much faster and began to roughen up, Wigle upsetting Devine with a stiff check.

At about half way through the period the Reds had their first real shots as Peterkin, Elie, Duff and Piddock taking turns. Drouin replied to this with two nice shots on Dave which the latter handled well. After about twelve minutes of play Pratt received the first penalty of the game for charging. As he came out, "Bing" Crosby

### McGill's Fencers Lose To M.A.A.A.

Win Four Out of Five Matches

McGILL Fencers, under the guidance of their new coach, Monsieur A. Blau, came up against the first opposition of the season, last night, when they encountered the strong M.A.A.A. team, in a series of matches held at the Wheelers' Club on Peel Street. Nine matches were held, and of these McGill won four, losing the tourney by the odd point, in a closely contested series.

The showing of the McGill team bodes well for the intercollegiate matches which take place in February. Coach Blau's men, competing for the first time this year, presented formidable opposition to the strong M.A.A.A. fencers. Three men comprised each team, and each man fought three times, in matches which were decided by the best three out of five touches. Messrs. Perrault, Fabbro and Belanger comprised the McGill team, and in their matches Perrault and Belanger won two each, while Fabbro was defeated in all three.

**Belanger Surprises**  
The surprise upset of the evening was Belanger's defeat of Long, the leading M.A.A.A. fencer. This was an evenly contested bout, with the McGill man finally gaining the odd point in five. Fabbro's three defeats were a bit of a surprise, as he is considered the strongest man on the McGill team, but the showing of the team as a whole, considering its lack of practice, was exceedingly favourable.

Members of the fencing club are requested to continue regular practices at the Montreal High School. There will be a meet with Y.M.H.A. in two weeks' time, and the selection of the McGill team for this meet will be made in the near future.

Results of the fencing match: McGill 4, M.A.A.A. 5.  
1st bout: Mr. Perrault 2, Mr. Maguire 3.  
2nd bout: Mr. Long 3, Mr. Fabbro 1.  
3rd bout: Mr. Belsonnault 2, Mr. Belanger 3.  
4th bout: Mr. Long 1, Mr. Perrault 3.  
5th bout: Mr. Maguire 3, Mr. Fabbro 0.  
6th bout: Mr. Belsonnault 2, Mr. Perrault 3.  
7th bout: Mr. Maguire 3, Mr. Belanger 1.  
8th bout: Mr. Belsonnault 3, Mr. Fabbro 1.  
9th bout: Mr. Long 2, Mr. Belanger 3.

McGill team: Mr. Belanger, Mr. Fabbro, Mr. Perrault.  
M.A.A.A. team: Mr. Long, Mr. Maguire, Mr. Belsonnault.

### Polo Team Faces K. of C. Tonight

Prepares For Game With Varsity Saturday

TONIGHT McGill senior poloists go into action against K. of C. in the final test before the first intercollegiate game with Varsity on Saturday. Last time the two city teams played the score was 3-3, but since then McGill has steadily improved, and last week defeated the strong M.A.A.A. team by a score of 5-2.

McGill will be at full force for tonight's game, and will be out to make a good showing before the crucial tilt with Varsity at the end of the week. McGill is stronger than ever this year, with Munro Bourne back, and with Don Elliot showing brilliant form. In goal McGill has the reliable Chuck Wayland, whose play this year has held the opposition to low scores in every game.

**Varsity Here**  
The Varsity game on Saturday is the first of a two game, total goals series. McGill will be defending the title, which it won last year, winning one, and drawing the other game. Varsity is strong again this year however, and will be out to make amends for last year. The game tonight is scheduled for 8:30, and will take place at the K. of C. rink.

### Red Team Relinquishes Lead to Concordia

DAN DOHENY NETS LONE MCGILL GOAL

Loose Passing Features Play of Both Teams

CONCORDIA, sporting stalwarts of the Montreal police force, gave the McGill intermediate hockey team its first defeat of the season, Saturday afternoon, scoring the odd goal in three. A stubborn McGill defence kept down the score, as Concordia proved itself the class of the intermediate league. Paced in the McGill nets turned in a sparkling performance as he stopped rush after rush, that the best McGill backchecking efforts could not thwart.

After a closely fought first period in which neither team scored, Concordia took the lead Gaudet going in alone to give Paced no chance on a low shot to the corner. A determined McGill offensive nearly evened the count soon after, but Concordia organized itself soon after and after several rushes finally made the score 2-0 when Robert, a former senior Canadian player, batted in his own rebound after Paced had made a fine stop of his original shot.

**Doheny Scores Goal**  
In the third session McGill kept up a continuous attack, forcing the play from the start. A minute after the period started Dan Doheny took a pass from Bill McDonald to cut the Concordia lead by a point, but the best McGill efforts from then on went astray, as the City Hall team resorted to defensive tactics and held the Redmen out until the final bell.

Once again, a closely contested game

(Continued on Page 4)

McGill's Junior Hockey team plays Verdun tonight, in a regulation J.A.H.A. fixture, at the Forum. The McGill line-up is: Goal, Cowie or Wigle; Defence, Fraser and Hamilton; Centre, Kerrigan; Wings, Kennedy and Emory; Subs., Kerr, Harvey, Loftus, Perowne, Owen, Bennett, Mathewson.

## SPORTS NOTICES

**SKIERS' NOTICE**  
Training practices are taking place at the Field House on Monday, Wednesday, and Friday, at five o'clock, until such blessed event as may make this unnecessary.

**WATER POLO SCHEDULE**  
The remainder of the water polo schedule is as follows:  
Dec. 2—McGill vs. Columbus (senior).  
Dec. 5—McGill vs. Nationale (junior).  
Dec. 9—McGill vs. Maconnneuve (senior).

**BASKETBALL REFEREES**  
Men are needed to referee Class Basketball games. Anyone interested in this please phone one of the inter-class managers:  
J. K. Stewart WE. 2957  
J. K. French MA. 3095

**REVISED CLASS BASKETBALL SCHEDULE**  
Monday, Dec. 2nd:  
Girls' Gym, 5 p.m.: Com. IV vs. Med. I.  
Girls' Gym, 6 p.m.: Com. I vs. Theo. II.  
Wednesday, Dec. 4th:  
Girls' Gym, 6 p.m.: Com. III vs. Dent. III.  
Thursday, Dec. 5th:  
Girls' Gym, 6 p.m.: Eng. I vs. Med. III.  
Friday, Dec. 13:  
Girls' Gym, 5 p.m.: Arts IV vs. Med. III, 6 p.m.: Eng. II vs. Com. I.  
Boys' Gym, 5 p.m.: Arts III vs. Theo. II, 6 p.m.: Eng. III vs. Com. IV.

**FENCING**  
Members of the fencing club are requested to keep turning out in preparation for the meet with Y.M.H.A. next week.

**SOCCER EQUIPMENT**  
All Soccer equipment must be turned in as soon as possible to Hay Pinlay, 3484 University St. First team men are reminded that the team photographs have arrived; please put orders in as soon as convenient.

**INTERMEDIATE FOOTBALL**  
The team picture will be taken on Wednesday, Dec. 4th, at 5:15 p.m., in Strathcona Hall. All players be there on time.

**MANAGERS**  
Will managers of the Athletic Teams whose activities are ended for the sea-

### Principal Morgan Officially Opens McGill Season in Montreal Basketball League — Close Checking Predominates in Exciting Game — Rutherford Stars in First Senior Appearance — Gormley and Brown Lead Scorers With 10 Points Apiece — Intermediates Lose Opener to Southwestern Y.M.C.A.

THE MCGILL basketball season was opened with more than usual ceremony and thrills on Saturday evening at the Montreal High gym as Principal Morgan tossed up the ball at the commencement of the McGill-N.D.G. game. Coach Van

Wagner and his Redmen, moreover, did not fail to please the Principal and the large attendance of supporters as they trimmed the west-enders by a 30-37 count in a finish as thrilling as any seen around the home court for a couple of seasons.

**Familiar Faces Missing**  
Several familiar faces were lacking on the Seniors' line-up, notably Don Young and Don Small, as well as Jimmy Jeffrey, all of whom are now playing with the Grads in the same league. Ken Grant's team evidently thought the game would be a set-up with three missing, but Captain Gene Gormley and his cohorts amply proved their capacity to turn back anything the N.D.G. men had to offer. Leading 23-15 at half-time, they held a strong Community offensive in check at the start of the second half, and wound up an exciting period with a seven-point winning margin. In the preliminary, the Seconds went down to the championship Southwestern "Y."

(Continued on Page 4)

**R.V.C. Badminton**  
There will be a match against the M.A.A.A. Club, at 7:30 p.m., this Tuesday. The Club will be represented by: A. Naran, D. Chalk, D. McCaig, and E. Marshall. One court will be left free for the use of members. Please come and give us your support.

### Class Cage Squads Swing Into Action

Med. II, Eng. III and Arts III Victors in League Games

THE Inter-class Basketball League swung into their first heavy action of the season, when three games were run off Friday afternoon at the Montreal High gym. High scoring honours for the day, went to the mighty Men of Medicine, the sophomore Sawbones gave the Arts freshmen an artistic lacing to the tune of 42-18.

The Arts and Engineering faculties had a twin set-to, with the honours being evenly divided. Eng. III defeated Arts II by 27-11, while Arts III defeated Eng. II by a 14 to 4 score. Commerce II won their game against Med. III by default when the Meds did not show up. In the initial game of the season on Thursday, Eng. I vs. Arts IV, the Engineers were awarded the game by default. This is a correction of the erroneous report in Friday's Daily.

**Scoring Summaries:**  
Arts I (13): Dodd, Collier (2), Mitchell, Plets, Sutton (3), Kobernick (4), Vineberg (4).  
Med. II (42): Simpson (18), Rodi (12), Atchison (10), Mock, Robertson, Grossman (2), Ashkanase, Referee, A. Berube.  
Eng. III (27): Weinstein (6), McGuire, Guadagni (2), Bercuson (4), Exelrod (4), Wake (6), Dale (5).  
Arts II (11): Gibson, Merfield (9), Chenoweth, Lapin, Barker, Metrakos (2), Wilson, Referee, Jack Fels.  
Eng. II (4): Crowley, Burman, Aspin, Snelgrove (4), Pephum, Criedinger.  
Arts III (14): Gold, Price (1), Mo-

**ENGLISH RUGBY**  
The Annual Meeting of the McGill English Rugby Club will be held on Wednesday, December 4th, at 5 o'clock in the Union. All those interested are invited to attend. Members who have not yet handed in their equipment are requested to do so at or before the meeting. The team pictures will also be on hand.

**GRADUATES' BADMINTON**  
There will be no graduates' badminton on Thursday, Nov. 28th, and on Thursday, Dec. 5th, as the gym is required by the girls on those nights.

**GYM PRACTICES**  
Gymnasts are asked to turn out at the Montreal High gym, on Mon. Wed., Fri., at 5 p.m. All beginners will be welcome and are assured of every assistance by the McGill coach, Hay Pinlay.

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Morgan (4), Hendelman, Stevenson, son, Referee, Hugh Purdie, Com. II won from Med. III by default.  
Morgan, Cohen, Salin, (9), J. Stevenson.

**The Meaning of Economic Facts**

The Monthly Commercial Letter issued by this Bank, based upon both official data and information received from its branches throughout Canada, has been found of real value to Canadian business men and students of economics. Requests for this free service are constantly being received. Ask us for a sample copy, and if you find it of interest, we shall be glad to have your name placed on the regular mailing list, free of charge.

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**ELECTIONS**

Will be conducted as follows:

Faculty of Law	Law Bldg.	9.00 A.M. to 1.00 P.M.
Faculty of Arts and Science	Arts Bldg.	9.00 A.M. to 5.00 P.M.
School of Commerce	Arts Bldg.	9.00 A.M. to 1.00 P.M.
Faculty of Engineering	Engineering Bldg.	8.45 A.M. to 3.00 P.M.
Faculty of Dentistry	Dentistry 1 and 2 Med. Bldg.	9.00 A.M. to 12.00 Noon and 2.00 P.M. to 5.00 P.M.
	Dentistry 3 and 4 General Hospital	9.00 A.M. to 12.00 Noon and 2.00 P.M. to 4.00 P.M.
	Medical Bldg. General Hospital	9.00 A.M. to 5.00 P.M.
	Women's Common Room Arts Building	9.00 A.M. to 1.00 P.M. 8.45 A.M. to 1.15 P.M.

**T O D A Y**



## OLD MCGILL '36

The following students will please have their photographs taken at Boris Studios, Dominion Square Building during THIS WEEK. The Studios are open between 9 a.m. and 9 p.m. Price per student is \$2.00 (to be paid at time of sitting). This includes choice of four proofs, engraving of photograph in Annual, and one of any size up to 8" x 10" finished portrait of the student. Appointments are advisable but not necessary. Faculty Representatives: Arts & Science—Geoffrey Hess, MA. 3101; Dentistry—Ivan Glubboard DE. 0312; Library School—R. B. Carrick HA. 0004.

ARTS	Fels, S. S.	Kolomeir, S.	Schulman, S.	Ewart, A. L.	Ross, S.	Brunel, J. (P)
Aiken, S. G.	Findlay, H. J.	Laxer, M.	Sheffield, E. F.	Frankton, C.	Schlemm, H. G. W.	Carriker, R. B.
Albert, S.	Fletcher, J. McC.	Levites, S.	Smith, S. B.	Greenwood, S. H. J.	Schwartz, H.	Chamber, H.
Araron, D. G.	Gillmeister, W. A.	Lumsden, S. G.	Spratt, J. R.	Hallsworth, K.	Shugar, D.	Coddington, K. F.
Andrews, C.	Goldstein, C.	Macdonald, C. C.	Sutherland, W. S.	Holmes, J. W.	Silverstone, R.	Pogo, C. G.
Angus, A. D.	Gould, A. H. G.	McDougall, E. K.	Taylor, B. S.	Lead, H. D.	Siminovitch, D.	Foshay, J.
Bergeron, W.	Greenblatt, S.	MacLure, K. M. C.	Van Seeoye, W. H.	Leibovitch, D.	Luxton, R. G.	Gordon, H. B.
Burroughs, N.	Gross, C. R.	MacKenzie, F. D.	Weaver, A. G.	McNiven, N. L.	Gray, N. V.	Greig, N. V.
Burt, J. R.	Gruben, A.	MacLeod, J. A.		Murphy, D. E.	Hickey, B. M.	Macintosh, M. C.
Caray, W. F.	Hemley, S. D.	Montgomery, T. H.		Pall, D. B.	Moody, P.	Owen, B. A.
Casselman, A. B.	Hull, C. A.	Morgan, P.		Pach, L. N.	Pearce, C. A.	Itlesbee, C. H.
Chapman, A. D.	Johnston, R. E.	Patch, R. A.	Adams, J. R.	Richman, F. K.	Savage, M. H.	Schneider, M. S.
Coleman, R. C.	Jones, H. S.	Pick, A. J.	Boyd, L. G.	Richmond, J. H.	Speice, M. E.	
Corrigan, F. J.	Kellaway, E. C.	Piper, E. H.	Byrne, J. L.	Rivard, R. F.		
Crestlin, A.	Kerr, J. W.	Piper, E. H.	Cartier, W. P.	Rivonvitch, D. J.		
Davidson, M. W.	Kerby, J. C.	Ross, K. M.	Cooper, D. H.	Roberts, L. E.		
Dove, J.	Kleiner, G.	Scheeter, B.	Cooper, S. G.			

## Senior Basketball Squad

(Continued from Page 3)

quintet by a score of 42-23.

The game was marked by close checking, and therefore by frequent fouls. Referee Doug Jones handed out no less than thirty-one personals. Three of the N.D.G. players were forced out of the game through penalties, and the team finished the last couple of minutes with four men. Free shots, of course, played an important part in the result, the Red cagers sinking nine of their fifteen chances. N. D. G. missed nine out of their nineteen.

## N. D. G. Attacks

The scoring was again begun by Brown in the second half with a perfect long shot. An N.D.G. attack resulted in baskets by Carson and Felvus, bringing the count up to 25-21. Play showed up for a while, but Gormley roused it once more with another of his characteristic high shots clean through the net. At this stage, Buster Allan, who had been playing a fine game for the west-enders, incurred another personal which put him out of the game. He was closely followed by Alan Mills, and then the player-coach, Ken Grant, stepped out on the floor for the first time in three years.

Grant signaled his appearance with a nice field goal on a fast N.D.G. play. The game was becoming speedier, and was featured by some fine passing on the part of the Redmen. With five minutes to go, the score stood at 32-27. Baskets by Rudy Felvus and by Teahan made it 35-29, with two to go. Felvus threw the game away by getting another foul to put him off the floor, and N.D.G. were left with only four men. Bowes, unguarded, put in another basket to make the final count: McGill 37, N.D.G.C.A. 30.

## Rutherford Stars

McGill's play was marked by good, fast passing which showed the result of steady practice. Gormley and Brown stood out on the scoring end, with 10 points apiece, closely followed by Rutherford. The latter, just up from the intermediate ranks, turned in the best performance of the evening, and was particularly effective on free shots. Teahan started on the forward line, and worked in well with the combination.

Buster Allan was easily the best for N.D.G.; Doc Carson, lanky centre, was the pivot of the west-enders' attack, which had the steady influence of the veteran Earl Whittall on the defence. Strict but capable officiating by

Referee Doug Jones kept the play within bounds.

## Scoring Summary:

McGill (37)	FG	FT	PTS	PF
Gormley, f.	4	2	10	3
Teahan, f.	1	0	2	1
Di. Martini, f.	0	1	1	0
Brown, c.	5	0	10	4
Jensen, c.	0	0	0	0
Greenblatt, f.	1	0	2	3
Bowes, g.	1	2	4	3
Rutherford, g.	2	4	8	2
	14	9	37	16

## N.D.G.C.A. (30)

Allan, f.	3	4	10	4
Grant, f.	1	1	3	0
Mills, f.	0	0	0	4
Felvus, c.	3	2	8	4
Carson, c.	3	2	8	1
Whittall, g.	0	1	1	1
Bowden, g.	0	0	0	1
	10	10	30	15

Referee: Doug Jones.

Scorers: Dick McMorran, Walter Murray, Steele.

The Red Intermediates were stacked up against a tough team to beat in the opener. Southwestern Y.M.C.A. winners of the section last year, led throughout, although held to a 22-17 half-time score. The game started slowly, and McGill recovered from a bad start to finish the half strongly. A second half offensive, led by Bush, put the Verdun team ahead by a good margin. The score stood at 32-20 with ten minutes played, and a steady attack brought the final score up to 42-23.

The game marked the first appearance in Intermediate company of all the team with the exception of Sam Mislav and Tom Schofield, veterans of last year's squad, and Wykes, who played with Southwestern previously. Mislav played a bang-up game, and was responsible for 8 points. Bush and Jackman were high scorers of the tilt, with 12 and 14 points respectively. The Red squad's shooting can do with plenty of improvement, but with more practice in this direction they will undoubtedly be a strong factor in the M.B.L. Intermediate "A" race.

McGill (23): Mislav 8, Schofield 4, Winkler 4, Pugh 2, Wigdor 4, Orr, Wykes, Hunter, Elgocin 1, Reynolds. Southwestern (42): Bush 12, Harvey, Jones 6, Caldwell 2, Massey 7, Jackman 14, Hazell, Brooks, Blair.

Referee: Sarge Swinburne.

## McGill's Senior Team

(Continued from Page 3)

went in for boarding. The Capital outfit took advantage of this putting on five forwards. This brought the desired results in the form of a goal from the stick of Lorrain, who received a pass out from behind the nets from Brown.

The second period was a repetition of the first, with most of the shots being directed at Dave Tennant. Miller made a fine rush up the ice and this was countered a few moments later by Jean Paul both being of no avail. About a third of the way through the period Lamb displayed a nice piece of stick handling in carrying the puck right in on the nets. At this stage the game was becoming wide open frequent spills being the order of the hour.

## Ottawa Score Second

A nice piece of combination by Sequin, Brown and Green ended up with the former scoring, assists being credited to the other two. With the score at 2-0 the Reds started a series of rushes on the nets, but had to stop when Miller received a penalty. While he was off Miller broke fast, passed to Irvin, who passed to Drouin, the latter sinking it in the right hand corner. Wigle went to the box with about three minutes to go and just before the end, Landymore took the trip, leaving his team short handed at the beginning of the third.

The team started right in with a four man attack consisting of Crutchfield, Pidcock, Duff and Elie. After two and a half minutes of play the boys scored a nice goal from the stick of Crutchfield, assists going to Pidcock and Duff. The boys continued the pressure raining shots in on Peterkin who was rising to the occasion nobly. A rush featuring Lamb and Wigle ended the right way after seven minutes, Wigle putting it into the net.

McKiejohn went to the bench for charging and while he was off Dave made a hair raising save, putting his mitt on the puck and stopping it from going over the line by inches. Morse missed a goal, hitting the post when he only had the goaler to beat. Duff

had the same results a few minutes later. Pratt and Crutchfield had a little difference of opinion and went to sit on the penalty box together. With only a couple of minutes left McKiejohn and Dickson missed from close in. Final score, McGill 2—Ottawa 3.

McGill: Tennant, McKiejohn, Wigle, Dickson, Lamb, Morse, Pidcock, Duff, Crutchfield, McConnell, Crosby, Elie, MacKay.

Ottawa: Peterkin, Pratt, Landymore, Green, Brown, Sequin, Lorrain, Miller, Drouin, Olsen, Devine, Shields, Irvin, Grant.

## Intermediate

(Continued from Page 3)

was marred by poor combination work. The desire to scintillate on individual plays cost both teams many opportunities to score goals. Concordia was particularly loth to pass the puck, each man preferring to make his own plays.

McGill was a better team than against U. of M., but the passing plays were still spotty. A few more weeks of play together and the team should be a real contender for the league title.

McGill Position Concordia  
Pacaud.....goal.....Aquin  
Kennedy.....defence.....Francoeur  
Norris.....defence.....Shields  
Anton.....centre.....Desautels  
McDonald.....wing.....Robert  
O'Brien.....wing.....Lawton

McGill subs: D. Doheny, Haines, McDuff, Byrne, Crawford, McKinnon, H. Doheny.

McGill subs: D. Doheny, Haines, McDuff, Byrne, Crawford, McKinnon, H. Doheny.

## Players' Club

Will Gordon, Gage, Mislav, Nancy Murray, Ruth Oliver, Nancy Mackay, and Bernice Bigley, please come to the Clubroom at 215 this afternoon.

## Construction

The following are expected to turn out this afternoon: Krauser W., Stevenson J., Gage G., Macrae F., MacKenzie K., Kaufman P., Skellon Ray, Archibald G., Cannell B., Bowe S., Coleman Adele, Cushing M., Appley W.

## "Crime at Blossoms"

Rehearsal:  
Act I 2.30 p.m.  
Act II 3.30 p.m.  
Act III 4.30 p.m.  
Tuesday, 5.00 p.m.  
Make-up class Tuesday:  
Beginners 3-4 p.m.  
Advanced 4-5 p.m.

## PLAYERS' CLUB PARTY

The usual Players' Club Party will be held on Saturday night, December 14th, after the show, in the Union Reading Room. As always, it is strictly Dutch, at \$1 per person. A list of all those eligible is in the Club Room. All those who have done anything in the Major Production or Workshop

## NOTICES

## STUDENT RATES

Announcement has been made from the Registrar's Office that special fares are available to students and professors who wish to go home for the holidays. Those buying railway tickets are requested to make enquiries before doing so and to obtain the special forms necessary to obtain the reduced rate, at the Registrar's Office without delay.

## REVUE MUSIC

All those who wish to submit music for this year's Revue are asked to write it out in any understandable form (with or without words) and hand it in at the Revue Office in the Union basement.

## CONSERVATORIAL CLUB

The Conservatorial Club will meet at 8.15 tonight. The meeting being in the form of an open discussion of the life of Bach. All members are urged to attend.

## WANTED

Duff's Physics Book. Phone EL. 8978, after 6 p.m.

## WANTED

A 6-Piece Orchestra to play at a New Year's Eve dance. For further information, call HA. 3424. (Ask for Ben.)

## FOUND

There are a number of notebooks and text books in Bill Gentleman's office, as well as various other small articles that have been found in the Arts Building. Will the owners please call for them.

## A white metal cigarette case and lighter combination, in Union Reading Room. Loser please ask Bert Yates at Union Tuck Shop.

## Found in the Arts Common Room:

A steel ruler with the initials H.F. Apply Bill Gentleman.

## LOST

A right hand man's yellow glove on the Campus, at the General Hospital, or at the Field House. Finder please call DEXter 3571.

A slide rule belonging to Ken MacQuarrie, in the Engineering Building, on Mon., Nov. 25. Finder please leave with Harry Grimsdale.

Wahl Eversharp black and gold pencil, probably in Biological Building. Finder please call Dave Boyd at PL. 7876. Reward.

One "Interest, Annuities and Bonds" by Tate. Finder please return to Bill Gentleman.

## LOST

Parker fountain pen, maroon mottled, between the C.O.T.C. and the Arts Building. Leave with Bill Gentleman.

## POSITION OPEN FOR ENGINEER

The Civil Service Commission announces open competitive examination

for the following position: Engineer, Mines Branch, Grade 3 (Male), oratory. Speaker, Dr. H. G. Watson (Ferrous Metallurgist). \$2,320 per annum. Applications must be filed with the Civil Service Commission, Ottawa, not later than December 12, 1935.

Room 210, Macdonald Physics Laboratory. Speaker, Dr. H. G. Watson (Ferrous Metallurgist). \$2,320 per annum. Applications must be filed with the Civil Service Commission, Ottawa, not later than December 12, 1935.

Medical Situation in Germany," by E. W. Steele, Ph.D., and "A movie of crib launching operations in the Port of Montreal."

Paper by Victor Bychowsky on the "History of Fascism" and discussion, in Strathcona Hall tonight at 8:00 P.M. Open to all interested.

ENGINEERING INSTITUTE  
Junior Section, Montreal Branch, meeting at 8:15 P.M. tonight, at 2050 Mansfield Street. Subjects: "The Po-

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